



BOARD OF DIRECTORS

Kunya Rowley



Kunya's artistic journey began in opera, where he often looked upon the stage and failed to see artists that looked like him. In 2017 he received a Knight Arts Challenge grant, propelling the founding of Hued Songs. Since then, Hued Songs has gone on to produce performances across South Florida, providing a platform where Black & Brown artists can be seen, heard, and paid and removing barriers to arts access.

[**LINKEDIN**](#)

Sabina Zetrenne



Sabina is a strategic-minded manufacturing professional in the hospitality and food service genre. Her career spans over three decades of working with elite culinary and beverage masters and professional foodies across the country. Originally from New York City, by way of Leogane, Haiti. Her love for the arts knows no boundaries as She believes creative expression exists in every space, in every form and every crevice of life.

[**LINKEDIN**](#)

John M. Barrow



The Director of Music at St. Christopher's by-the-Sea Episcopal Church in Key Biscayne, John holds a Bachelor of Music in Organ Performance from Oberlin Conservatory, a Master of Public Administration from Lynn University, and a Master of Music in Choral Conducting from Florida International University. Passionate about choral music, John is a member of the Royal School of Church Music, the Association of Anglican Musicians, and the American Guild of Organists.

HUED SONGS

Joseph Cloud



Joseph is an innovative, imaginative, resourceful leader with a proven track record of developing, executing and managing programs and events and a talent for motivating, inspiring and leading high-performing teams to surpass organizational goals. He is a collaborative, detail-oriented professional with exceptional interpersonal and communication skills and a demonstrated ability to work cross functionally with internal and external partners. Joseph offers workshops on Indigenous Awareness and Land Acknowledgment development.

[**LINKEDIN**](#)

Wilkie Ferguson, III



Wilkie is a graduate of New World School of the Arts. He studied music and mathematics at Morehouse College, and majored in classical piano performance at Eastman School of Music. As faculty he served the Boys' Choir of Harlem as assistant director, piano accompanist and music theory instructor. His composer/arranger work can be heard in Show Way (Kennedy Center 2022); Parrotheads (Jimmy Buffet documentary); Congo Cabaret; and his original musical, Take On Me, featuring big band arrangements of 80s pop hits.

[**LINKEDIN**](#)

Meghan Wood



Meghan is originally from New Jersey, but was drawn to South Florida for its cultural diversity and stayed after attending law school at University of Miami. She is passionate about bringing the arts into the local community and is consistently inspired by artists' creativity, talent, and drive. Meghan is grateful for the opportunity to serve on the Hued Songs board. It is an honor to elevate artists and support the rich life of the artistic community in Miami. She looks forward to bringing her knowledge, networking, and excitement to the work.

[**LINKEDIN**](#)

Squad

Kunya Rowley - [LINKEDIN](#)

Joelle Clayborne - [LINKEDIN](#)

Chandler Jules - [LINKEDIN](#)

Joseph Cloud - [LINKEDIN](#)